

*Bryce's Impressions
Of South America*

referred to are capable, supposing immigration to continue at the present rate, of providing work and homes for immigrants to the extent of twenty years to come. The estimate that before the end of the century Argentina may have 50,000,000, Uruguay 10,000,000, and Southern Brazil 30,000,000, and assuming the immigrants to be maintained need not seem extravagant to any one who knows how rapidly settlement has advanced in North America, and who realizes that before long the streams of agricultural immigration will cease to flow into the

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E. M. Woodworth 11th & S. C. Ave.
W. Woodworth, 321 3d St. ne.
J. Brightwell, 513 N. C. Ave. se.
E. Fyzman, 1010 1st St. ne. se. se.
H. Deane, 1421 N. C. Ave. ne.
A. L. Vandercrook, 1609 N. C. Ave. se.
Mrs. M. Rountree, 511 N. C. Ave. ne.
Mrs. Borden, 23 14th St. ne.
Jack Lacey, 322 2d St. ne.
E. B. Borden, 1408 W. St. ne.
J. D. Cuber, 1425 N. C. Ave. ne.
H. Richardson, 1553 A St. ne.
Geo. Talbut, 1612 A St. ne.
Mrs. Delness, 1624 Ames St. ne.
Mrs. Lewis, 1624 Ames St. ne.
H. Notz, 22 8th St. ne.
M. Van Dorso, 647 E. Cap. St.
Mrs. Myers, 827 7th St. ne.

the Supreme Court by Albert Newton Ridgely against the Aetna Insurance Company.

Ridgely, who is a financial writer when he is not "birding," took an accident policy in the defendant company in June, 1911, under which he was insured for \$50 a week. He fell on July 2, 1911, and he was leaving the company when he was deposed, he used great care. His complaint alleges he suffered from his injuries for twenty-four weeks.

The writer-aviator filed a claim, but the company refused to allow that the contract provided that he had not in contemplation any hazardous journey nor undertaking not required by his business.

FEDERATION OF THEATER CLUBS GIVES PRODUCTION

The National Federation of Theater Clubs gave its initial production last week. The play was "The Fisher Court" by Henry Irving Dodge. The first performance was given privately for members of the federation at Maxine Elliott's Theater on Sunday at Maxine Elliott's. Two subsequent performances were given at the Lyric Theater, N. Y., by arrangement with the Messrs. Shubert, on Thursday and Friday, October 10 and 11.

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